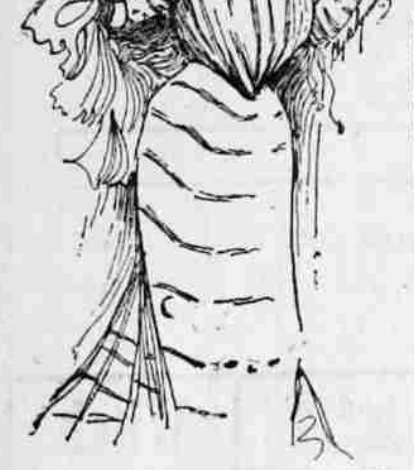


SOCIETY

NOTES of the WEEK'S DOINGS



The most brilliant social event of the week, indeed one of the most brilliant in many seasons, was the first of the series of Assemblies last Tuesday evening in Christensen's hall, which was never more attractively arranged. Nearly all of the 250 subscribers were there and when the floor was filled with the gay dancers, the scene was a beautiful one indeed. Several pleasant innovations were features of the Assembly, which will be followed in the remaining of the series.

Many palms were used in the decoration of the main hall, banked in front of the reception rooms to the south, arranged in front of the improvised parlor at the north, and screening the musicians from view of the dancers. Rugs, couches and beautiful pieces of the old Mission furniture made an inviting place for those who were not dancing, or a resting place for the dancers. A charmingly arranged cosy corner was found in the northwest part of the hall, while a prettily arranged punch table occupied the northeast corner. All the lights in the main hall were shaded in rose pink, casting a beautiful glow over the room, while the lights in the reception rooms and the dining-room were shaded with yellow. Yellow was the only color seen in the

dining-room, a long mound of chrysanthemums forming the centerpiece of the table, with yellow shaded candlesticks on either end, while from the chandelier almost to the mound of flowers fell graceful loops of broad satin ribbon entwined with plumose. Streamers of the ribbon also extended to the corners of the table, ending in long loops. Yellow-shaded candelabra also stood on the piano. Refreshments were served from 11 to 12 o'clock, after which dancing was resumed and continued until 1 o'clock.

The next in the series of Assemblies will be given on the evening of January 19th, and will be looked forward to with more than ordinary interest by those who enjoyed the delightful dance of last Tuesday.

Following is a list of subscribers to the Assemblies, nearly all of whom were present at the first in the series of dances: Mr. and Mrs. C. W. Field, Mr. and Mrs. D. R. Gray, Mr. and Mrs. W. H. Dale, Mr. and Mrs. George Nye, Mr. and Mrs. C. O. Whittemore, Mr. and Mrs. W. G. Flier, R. J. Decker, C. P. Overfield and mother, E. B. Wicks, George Topliffe, Lewis Jeffs, Mr. and Mrs. E. O. Howard, James W. Neill, Hugh Satterlee, Will Hall, the Misses Hall, Mr. and Mrs. H. Griswold, Frank Judge, Miss Cecelia Sharp, Mr. and Mrs. Harry S. Knight, Mrs. W. W. Flagg, Mr. and Mrs. G. F. Putnam, Mr. and Mrs. J. A. Reeves, Mr. and Mrs. A. W. Copp, Mrs. L. M. Corey, Miss Emily Read, R. G. Officer, Mr. and Mrs. W. H. King, Mr. and Mrs. Lewis Schoppe, Mr. and Mrs. R. L. Tracy, Miss Giddie, the Misses J. and B. McIntyre, Mr. and Mrs. C. R. Pearson, J. H. White, Mr. and Mrs. J. E. Jennings, Mr. and Mrs. Fred Odell, Mr. and Mrs. Duncan McVie, Mr. and Mrs. J. O. Reber, George Ames, Mr. and Mrs. C. L. Road, Miss Park, C. M. Garrison, Miss Dorothy Kinney, Fred Derr, Mr. and Mrs. J. T. Keith, Mr. and Mrs. T. G. Webster, R. Aley, J. W. Rootledge, Elsie Freed, J. Walcott Thompson, J. Tod Goodwin, R. M. Breeden, Mr. and Mrs. George B. McDonald, Benner X. Smith, Mr. and Mrs. W. L. Maas, Wallace Bransford, Grant Hampton, Mr. and Mrs. W. G. Lamb, Mr. and Mrs. W. C. Bogue, Mr. and Mrs. Edward W. Packard, D. H. Peery, Mr. and Mrs. S. V. Shelp, Mr. and Mrs. John Weir, Jr., Mr. and Mrs. F. C. Richmond, Mr. and Mrs. D. S. Murray.

Frank Roberts, Charles S. Morris, Miss Helen Gillette, Mr. and Mrs. George Rust, Miss Minnie Sadler, Mr. and Mrs. J. E. Caine, Mr. and Mrs. S. H. Babcock, Miss Catherine Culmer, H. B. Windsor, Col. and Mrs. Holmes, Mr. and Mrs. Lewis Evans, W. O. Leonard, Edward Copley, J. T. Moyer, John S. Critchlow, James Hogle, Mr. and Mrs. R. J. Glendinning, F. C. Schramm, Mrs. Bamberger, Mr. and Mrs. R. H. Officer, Mr. and Mrs. F. B. Stephens, Mr. and Mrs. D. B. Hempstead, Mr. and Mrs. W. L. Ellerbeck, G. H. Hutchins, Mr. and Mrs. L. C. Miller, Dr. and Mrs. T. B. Beatty, Mr. and Mrs. J. L. Franken, J. E. Coggriff, Mr. and Mrs. R. H. Channing, L. B. McCormick, H. A. McCormick, Mr. and Mrs. H. P. Henderson, E. L. Thomas, Dr. and Mrs. R. G. Smith, Mrs. J. E. Woodward, Miss Judge, Miss Laura Sherman, Mrs. E. H. Dunbar, W. B. Allen, Mr. and Mrs. A. C. Wherry, Miss Zane, A. F. Holden, Mr. and Mrs. L. L. Terry, Miss E. M. Coggriff, Mr. and Mrs. Frank Knox, Miss Violet Neill, Ashby Cleveland, Mr. and Mrs. M. S. Allen, Mr. and Mrs. C. E. Traver, Miss Eloise Sherman, Miss Salisbury, Mrs. Salisbury, Miss Miller, Miss Margie Miller, Dr. and Mrs. Ewing Fred Jacobs, Mr. and Mrs. G. K. Fisher, R. A. McBroom, Mrs. J. S. Ferguson, Miss Ferguson and Miss Alexander.

Old-Time Friends Entertained.

Thirty-six ladies whose homes were formerly in Park City, which was also the former home of Mrs. Windsor V. Rice, were very delightfully entertained at a card luncheon at the home of Mrs. Rice on Tuesday last. The decorations were carried out in red, white and green, the favors for the luncheon being small glasses holding tiny sprays of narcissus, lilies of the valley and hyacinths. Beautiful showers of red carnations fell from the chandeliers in all the rooms, while mantels and tables held tall vases of American Beauties. Place-cards were ornamented with forget-me-nots and were prettily appropriate for the occasion. Following the luncheon, which was served on small tables at each of which were seated four guests, "63" was played. The table cards were beautifully bound volumes of standard

authors, the four ladies at each table cutting for the books after the game was over.

Alta Club Reception.

The largest and most elaborate event of the coming week will be the reception at the Alta club on Thursday evening. The invitations were issued on Thursday and doubtless a great majority of members will be subscribers. Warren C. Bogue, E. B. Wicks and Benner X. Smith are members of the committee in charge of the affair and, as in the past, this reception will doubtless be one of the memorable social events of the season.

The committee on arrangements includes Warren C. Bogue, Benner X. Smith and E. B. Wicks. Assisting President D. E. Burley in receiving the guests will be Mrs. Edwin F. Holmes, Mrs. S. F. Fenton, Mrs. Walter G. Flier, Miss Margaret Park.

Reception for Mrs. Cowan.

Unity hall was crowded last Thursday evening with friends of Mrs. John F. Cowan, who has for a number of years been one of the most active members of the First Unitarian church and who, with her children, leaves the latter part of this week for Atlanta, Ga., where they are to make their home. The reception was given under the auspices of the First Unitarian society and many of the members took advantage of the opportunity given to in a little way show the high esteem in which Mrs. Cowan is held. Rev. Mr. and Mrs. William H. Flier, Jr., Mr. and Mrs. Zink and Mr. and Mrs. Moulton constituted the reception committee, while the members of Unity Volunteers served refreshments in the dining-room. A pleasant informal musical programme was given, including numbers by Prof. Weihe, Mr. Shepherd, Thomas Ashworth, Miss Emily Larsen, Miss Irma Watson and A. G. Mahan.

Bachelor Maid's Ball.

The Museum building of the University was the scene of a most enjoyable dance Friday evening, when the Bachelor Maids of the University entertained at leap year ball. The hall was crowded, nearly all of the 300 invitations extended having been accepted. While not extensive, the decorations were decidedly pretty, consisting of palms and Bachelor Maid pennants, while one corner was most attractive with rugs and couches, and an inviting punch bowl occupied the opposite corner. All who were present will recall the dance as one of the pleasantest ever given at the University.

An Informal Tea.

A very enjoyable informal event of the week was the tea given on Wednesday afternoon by Mrs. Ferdinand Dickert in honor of her daughter, Mrs. J. G. Sawyer. The dining-room was prettily decorated for the occasion, a low mound of yellow roses forming the centerpiece of the table, with sprays of plumosa scattered over the cloth, and

crystal candlesticks shaded in yellow standing at either corner. Ropes of evergreen ornamented the sideboard, china cabinet and chandelier. Christmas greens were used with pleasing effect in the parlors. The tea was enjoyed by Mrs. George C. Hunting, Mrs. Fred Earls, Mrs. A. B. Wither, Mrs. Percival O. Perkins, Miss Agatha Berkhoel, Miss Beatrice O'Connor, Miss Lena Welby, Miss Elsie Dickert.

Red and Black Party.

A successful and delightful party of the week was the dance given at Christensen's on Friday evening under the

A Danzig Matinee Waist.



A rather coarse Irish crochet is used in this waist, which is made over a silk lining, with chiffon interposed. The fastening is at the back, with pearl buttons, and bands of satin are used to define the collar and cuffs. The dress is snug at the back, and the fronts are let drop gently into a deep girde belt.

auspices of the Athletic association of the high school. Several hundred people, including students, friends and teachers, were there, and a few of the teachers. All in all, the party has not been given since.

A Quiet Wedding.

Miss Ethel Taylor and F. C. Beck were married in this city on Wednesday last. In the evening a pleasant reception was given in honor of the people at the home of the groom's parents, the reception being held here in recent bereavement in the bride's family. Both the young people are known here and will have the wishes of their friends.

Charming Home Wedding.

One of the most beautiful home weddings of the season was that of Lou Thomas, daughter of Mr. and T. H. Thomas, and Herbert Robinson, which took place on Wednesday evening at 8 o'clock at the home of the bride's parents, Bishop Emory, which formed the ceremony, which was witnessed by the immediate relatives of the bride and groom and was followed by a large reception. The bride wore a beautiful gown of cream trimmed with Irish point lace, was attended by her sister, Mrs. Thomas, and the groom's sister, Myrtle Robinson. Miss Edna Thorne was a dainty gown of yellow crepe, while Miss Robinson's gown was of white crepe de chine. Mrs. Charles Clinton Sloan, who was also groom's white, was matron of honor, and carried an armful of American Beauties. The bride carried bride's roses, and bridesmaids La France roses. Robinson of American Fork presided at the piano and promptly at the pointed hour struck up the "Bridal Chorus" from Lohengrin. First to second the stairs were the little girls, the Misses Josephine Thorne, Kate and Wilma Nelson and Mrs. Walsh, who carried streamers of yellow satin ribbon forming an all down which the remaining members of the bridal party passed. In the named, Blanche Emery with the man, Walter Robinson, a brother of groom; Mrs. Charles Clinton Sloan, matron of honor; the Misses Edna Thorne and Myrtle Robinson, bridesmaids; and lastly the bride, her cousin, Charles Clinton Sloan. While the service was being read, Robinson played "Oh Promise Me" softly on the piano, and as the words died away the orchestra stationed behind a portiere of evergreen in the hall, played "The Andante" by Lemare.

Yellow and white were used in decorations throughout the house, a party stood beneath a canopy of moss banked at the back with palms and on either side of which stood vases of yellow chrysanthemums. Low chrysanthemums formed the centerpiece of the dining table, and vase of them reaching almost to

Paris Late Winter Fashion Novelties

PARIS, Dec. 26.—In spite of the efforts of Jupiter Pluvius to make uncomfortable the visit of the English parliamentary delegates and their wives and daughters Paris succeeded in being very festive during their stay even under a downpour of rain. For the last week the city has been en fête entertaining these distinguished visitors. The majority of President Loubet's guests were familiar with the gay capital in all her moods and aspects, so it really made little difference if it wasn't "Paris when spring unlocks the flowers."

The most charming and brilliant of the entertainments was the fete given at the Automobile club. This affair was perfect in every way, cordial and informal, with all the charm of a reception in a hospitable private house. Mrs. Loubet, who received the guests, was exquisitely gowned in a frock of Irish lace over white satin, and her only ornament was a quaint oriental necklace of rubies. The greater number of dresses worn at the reception were white, in tulle, lace and mousseline de soie.

The Automobile is at present the smartest of all the Parisian clubs, and the Frenchwomen are quite as adept as the men in handling automobiles. The swager mondaine's joy of joys is to be her own chauffeur, to steer her engine of destruction through the crowded boulevards and, supremest bliss of all, to invent and wear an entirely novel and wholly hideous motor costume. It is certainly not a lofty ambition, as the "gentle art of scorching," helped by the ugly disguise of veils and goggles, transforms the most beautiful woman into a thing never before seen on land or sea.

Quite in keeping with the sporting tendency of the times is the new smoking jacket. The feminine element of society has worn all kinds of jackets, the useful, the ornamental and the frivolous, but the twentieth century will have the distinction of introducing the smoking coatee. In its present unrestrained appearance this jacket is exactly like the coat a man dons when a pipe, a paper and a cozy corner are enjoyed. My Lady Nicotine, however, has brightened up the lapel of her coat with colored silk and enameled buttons. The evolution of the smoking jacket is not difficult to trace. Many of the "new women's" clubs have boasted smoking rooms luxuriously fitted with morocco upholstered divans and all the paraphernalia necessary for the smoker. A costume therefore in keeping with the environment had to be evolved. To be absolutely correct the smart club-woman's cigarette case and matchbox harmonize either in enamel or gems with the color of the silk used on her smoking coat lapel.

Belts are the important features of the stunning gown. Most of the leather ones have become common, but now the French are bringing out a complicated arrangement of kid, boned and fashioned in a manner to defy imitation. The shops are showing samples of all colors in kid, and one may match the shade of one's dress perfectly and have a smart belt made to order. Whether or not the kid belt is des-

tined to become "ordinary," nearly all the waistbands of the moment have much to be said in their favor. They are neat, comfortable and becoming. Sashes, too, are equipped with bones, front and back. This arrangement permits the silk or ribbon to wrinkle pret-

tily over the hips. At the back the ends are usually knotted and finished with a silk fringe.



There is no rest for the fashionably attired, and the strenuousness of clothes is appalling. We no sooner begin to settle down, or, rather, move around and enjoy our winter wardrobe, than it is time to be "up and doing" on the spring toilet.

There is a shop here in Paris that would cause even the most miserly per-

son to wish to part with her money. I refer to the famous salon of M. Gustave Beers. His saleroom looks like an apartment in a mansion. The stair-case resembles a fine old baronial hall, and the fitting rooms are models of comfort and convenience. In this establishment the art of fitting is carried to such perfection that there is actually a stage fitted up for trying the effect of a dress under electric lights. It is not difficult to understand when passing through M. Beers' rooms why it is that

beautiful old lace vest formed of plaited frills of cream chiffon. The sleeves turned back above the elbow with large cavaller cuffs edged with fur, from which hang cream chiffon frills. To be worn with this blouse was a skirt of green cloth cut very plain, with an applique of the pastel green velours like the blouse material and a narrow edging of chinchilla on the flounce at the hem. The waist was swathed with a green kid band. A large green silk beaver hat caught up at one side with a

Midwinter Parisian Costumes.

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he numbers among his customers royal personages, the cream of Paris society and many fair Americans. Over here the American colonists are acknowledged to be second to no one in the art of beautiful dressing.

Among the lovely things displayed at this shop was a blouse for casino or table d'hote wear. It was of white accordion plaited chiffon trimmed with a narrow edging of fur. The inner sleeves and chemise were of handsome lace. Another perfectly lovely blouse was of pastel green chiffon velours. The shoulder trimming was a triple cape edged with chinchilla, the same fur going down the front on each side of a

La Mode is very emphatic about the new skirt. She utterly declines to countenance any tentativeness in its regard. She has laid down her season's laws, and they are, as usual, autocratic in the extreme. The general outline is to preserve a certain symmetry and shapeliness about the hips, together with an equally symmetrical flare out at the hem. This appearance is brought about by many clever devices, either set straight into the waist or arranged on yoke bands, with or without front panel. In any case the plaits or tucks are stitched flat and pressed heavily to somewhere about the region of the knees and then allowed their liberal flow at the base.

A somewhat common fault, and one, be it observed, to be strenuously avoided, is the stitching of these plaits too deep. A nipped in appearance below the bend of the knees is not at all desirable, and it is by a just and right proportion that true modiste intelligence is attained.

Becoming Colors.

Not one woman in ten realizes the importance of ascertaining and making a careful study of the one particular color most becoming to her and of always having a touch of it introduced in some part of her dress.

The auburn haired woman looks best in brown shading into the tones of her hair or in rich dark greens.

The yellow haired girl can wear red. The greens, too, are delightful on her, also certain yellows and black. White is less becoming, but she must be brilliant in complexion or else most delicate as to tints to wear grays and blues to advantage. Blues, particularly the pale and cold blues, are best adapted to brunettes.

The woman whose hair is a dull brown and whose complexion and eyes lack brilliancy may still be most attractive, but she should avoid bright hues or glittering hats. Dull browns, neither yellowish nor reddish, should be selected. Avoid the satin straws. Take the dull finish.

Prevents Bad Figures.

A narrow, hard bed is said to be the best preventive of bad figures. If one can also forego pillows, so much the better.

Women with round shoulders and double chins have a means provided for their cure if they are heroic enough to give up the downy couch in which they revel. When one thinks of it, the place and position in which one spends a third of every twenty-four hours must have an effect upon the figure.

sweeping shaded green plume was the hat designed for this toilet.

The signs of the times at the Maison Beers indicate that the spring skirts will be cut in two new ways. One skirt which bids fair to be a winner in the thin material class is the short, full, round affair in which our grandmothers looked so stunning. This style is very good made up in muslin, net or challie. Some of these round skirts will be shirred in cords at the waist line, while others are to be tucked down the front and sides in fine tucks in a fan shape, the fullness therefrom forming a foot ruffle.

For dressier wear and in heavier fabrics the new skirt fits close to the knee, either being cut plain or laid in small plaits. In this design the flare is accomplished by means of setting in around the skirt little fans of the material. For walking skirts this idea is particularly good, as it prevents the dabbling in at the feet which is a failing of the trotting skirt.

The cravat is still an important note on tailor made frocks over here, and the neck arrangement of cream muslin or chiffon dotted with black is the chic thing at present. A severer style of trimming the neck is with a high collar and cravat edged with gold

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Women with round shoulders and double chins have a means provided for their cure if they are heroic enough to give up the downy couch in which they revel. When one thinks of it, the place and position in which one spends a third of every twenty-four hours must have an effect upon the figure.

sweeping shaded green plume was the hat designed for this toilet.

The signs of the times at the Maison Beers indicate that the spring skirts will be cut in two new ways. One skirt which bids fair to be a winner in the thin material class is the short, full, round affair in which our grandmothers looked so stunning. This style is very good made up in muslin, net or challie. Some of these round skirts will be shirred in cords at the waist line, while others are to be tucked down the front and sides in fine tucks in a fan shape, the fullness therefrom forming a foot ruffle.

For dressier wear and in heavier fabrics the new skirt fits close to the knee, either being cut plain or laid in small plaits. In this design the flare is accomplished by means of setting in around the skirt little fans of the material. For walking skirts this idea is particularly good, as it prevents the dabbling in at the feet which is a failing of the trotting skirt.

The cravat is still an important note on tailor made frocks over here, and the neck arrangement of cream muslin or chiffon dotted with black is the chic thing at present. A severer style of trimming the neck is with a high collar and cravat edged with gold